## **Building Collage People with Jane Glynn**

A collage activity suitable for people of all ages and abilities exploring the textures, shapes and materials of buildings by creating new imaginary characters from collage paper.

## You will need:



- Collage paper featuring buildings: (paint your own, tear some out of newspapers and magazines or use your own photographs)
- Plain paper to make your pictures on
- Scissors
- Glue (glue stick, PVA or double-sided tape)

## Instructions:

1. Collect together a variety of collage materials that include pictures of buildings, or details of buildings (bricks, columns, windows etc).



2. Tear or cut some of the paper to make small pieces and then begin to lay some of them out on your plain paper in an arrangement that makes them look like a person or animal, real or imaginary.



**3.** Once you are sure about how you would like your picture to look you can stick everything in place.



## **Further ideas:**

- Make a character picture from a printout of a particular building (a historic building, your house or any building that interests you).
- Make a Victorian costume picture from Victorian buildings (or a 1960s costume from 1960s buildings) – you might like to add details like face, hands and feet with a pencil, pens or paint.
- Create a character entirely from different pictures of bricks (or windows, roofs etc).
- Make a story about your characters.
- Make a large-scale character you could use a big piece of packing cardboard as a base or a piece of wallpaper or lining paper.

Created by artist Jane Glynn for UH Arts, University of Hertfordshire's arts and cultural programme. We have more creative activities to try here: <u>www.uharts.co.uk</u>

This is part of a project called New Geographies. Commencing in 2018, this is a 3-year project with 10 artists' commissions across East Anglia. People nominated over 250 locations based on personal stories, some of which have inspired the new artworks. The aim is to create a new map of the East of England, through enabling people to share their stories and re-imagine our idea of 'place'. This is led by ECVAN and funded by Arts Council England. https://newgeographies.uk/







